



2010 SAVE AMERICA'S TREASURES GRANTS

Save America's Treasures (SAT) competitive grants are being awarded to 61 projects in 23 states and the District of Columbia. By law, each award requires a dollar-for-dollar non-Federal match. This funding structure engages thousands of individuals and businesses in investing in these projects, which are as diverse as the peoples and cultures of this country and they represent the most significant events, ideas and accomplishments of the United States. In addition to these awards, Congress also designates projects as earmarks for SAT funds at the beginning of the federal fiscal year, and for fiscal year 2010, \$5.16 million was awarded to 36 projects. Together the competitive grants and congressional earmarks for Save America's Treasures amount to a \$20 million investment in our nation's most significant cultural and historical treasures.

Since 1999, the program has awarded 1,287 grants totaling almost \$300 million to preserve nationally significant and endangered historic structures, places, collections, artifacts, and artistic works in all 50 states and the District of Columbia and Puerto Rico. These grants have leveraged another almost \$400 million in matching funds

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Arizona

Saving Woven Wonders of American Heritage, Tucson – \$400,000

The Arizona State Museum at the University of Arizona cares for the most comprehensive collection of Southwest Native American woven basketry, which spans 11,000 years of archaeological history in the Southwest. The collection includes over 25,000 baskets, examples of cordage, and other perishable items representative of every culture group in the Southwest. Funds will help re-house the collection in a climate-controlled space, which includes visitor visibility, to mitigate threats from light, temperature, humidity, insects, and abrasion.

Dendrochronology Collection, Tucson – \$425,000

This huge repository of wood specimens contains more than 2 million pieces. With this raw material, researchers can pinpoint single-year dates for past events and processes, which is vital to studying climate change and unlocking the pre-industrial history of the United States. Funds will provide storage systems within a climate-controlled environment to address current threats from rodents, insects, floods, and temperature variations.

Arkansas

Civil War Battle Flag Collection, Little Rock – \$26,032

Save America's Treasures funding will treat three fragile battle flags. One is linked to Arkansas regiments that fought in every major Army of Tennessee battle, and a second represents an Arkansas artillery unit known for its role at the Battle of Pea Ridge. An 1868 flag is the only one of its kind from

a battle between Confederate veterans and a state-organized militia during Reconstruction, representing the violent political struggles that followed the Civil War.

California

Hans Hofmann Paintings, Berkeley – \$93,825

Hans Hofmann was a painter, teacher and key figure in the development of abstract expressionism in postwar America. His work and teaching help disseminate the European Modernist sensibilities of abstraction, Cubism, and Fauvism. This Save America's Treasures grant to the Berkeley Art Museum will conserve forty-eight paintings, which suffer from flaking, cracks, discoloration and abrasions.

SS *Red Oak*, Richmond – \$700,000

The only remaining ship of its class, the SS *Red Oak* Victory was launched in 1944 from Kaiser's Richmond, California shipyard as an ammunition carrier. The Victory class ships were faster than their Liberty predecessors and could outrun the submarine wolf packs during World War II. This SAT award will help complete the final stage of an 18-year, volunteer-driven project and support restoration of the hull, engine and boiler room.

Bringing Back the Americans: Saving Lost Silent Films, San Francisco - \$203,000

Only 20 percent of American films created before 1920 exist in the United States today, but a new cache of films previously considered lost will add substantially to that number and likely re-write current understanding of early filmmaking in the US. Forty silent-era films were recovered and repatriated from New Zealand and the SAT award will support their restoration, exhibition and study.

Fort Mason, San Francisco, \$700,000

Fort Mason was built in the early 20th-century in response to the emergence of the United States as a world power., becoming the US Army West Coast Port of Embarkation and opening the U.S. to the Pacific. Now part of Golden Gate National Recreation Area, the former military base serves twenty-one resident nonprofit cultural institutions and is the site of more than 15,000 events annually. The SAT will award assist in the repair and seismic retro-fitting of the Pier 2 building, which is both the centerpiece and oldest continuously used structure at Fort Mason.

Connecticut

Barnum and London Circus Posters, Bridgeport – \$26,703

Two hundred years after the birth of P.T. Barnum of Barnum & Bailey Circus and Ringling Brothers, Bridgeport Public Library holds 47 "Barnum and London" circus posters in need of conservation treatment. Save America's Treasures grant funds will be used to clean, repair, and strengthen the posters and then digitally photograph them, expanding access to the collection.

19th-Century Dinosaur Collections of Othniel Charles Marsh, New Haven – \$450,000

Othniel Charles Marsh was a leading American paleontologist whose dinosaur collection proved invaluable as the fossil record Charles Darwin needed to develop his theory of evolution. America's Treasures grant will help re-house the collection in a climate controlled environment, providing greater improve access to the collection.

Delaware

Philadelphia Savings Fund Society - Howe and Lescaze Design Archives – \$26,305

Save America's Treasures funding will preserve architectural drawings and important historical images that document the first International-style skyscraper in the United States. This is a rich resource and contribution to the U.S. architectural history.

District of Columbia

Washington National Cathedral – \$700,000

The Protestant Episcopal Cathedral, commonly known as the Washington National Cathedral, functions as the national church called for in the 1792 Plan of the Federal City. It has held ecumenical services of national importance from state funerals of presidents to commemorative gatherings such as honoring the victims of 9/11. This SAT award will help support foundation repairs, repainting the exterior stonework, conserving selected stained glass windows and repair of exterior doors and metal work.

Heye Foundation Collection, National Museum of the American Indian – \$29,905

This collection is the preeminent repository for primary source documentation of indigenous history, lifeways, and traditions. This Save America's Treasures grant will address the threats to 19th- and early 20th-century manuscripts, expedition fieldnotes, correspondence, and films.

Jim Crow Railroad Car, National Museum of African American History and Culture – \$222,128

Discrimination practices permeated an American life for decades after the emancipation of slaves and for most Americans; it was a commonplace experience that now seems foreign and archaic. This early 20th-century Pullman car encapsulates that experience for travelers during this time period and SAT funds will help restore this passenger coach.

Renwick Gallery – \$335,000

Designed by James Renwick, Jr., the Renwick Gallery was the Washington's first art museum, built to house William Wilson Corcoran's (1798-1888) collection of American and European art. With the outbreak of the Civil War, it served as the quartermaster headquarters and later as the federal Court of Claims. First Lady Jackie Kennedy saved the building in 1962, and returned it to its role as a museum. Funds will support urgent repairs to exterior structure.

Moses and Frances Asch Collection, Center for Folklife and Cultural Heritage – \$335,500

Moses Asch founded Folkway Records. These recordings are the wellspring of American folk music and feature both famous—Woody Guthrie, Lead Belly, Pete Seeger—and lesser known American writers, poets, documentarians, ethnographers and grass roots musicians. The grant funds will preserve and digitize the collection for public research access, opening up the collection to a far wider audience.

Dance Theater of Harlem Archives - \$58,853

Voted one of 100 of “America’s Irreplaceable Dance Treasures,” the Dance Theater of Harlem and its founder, Arthur Mitchell, have received over 300 official citations for excellence including the National Medal of Arts and a Kennedy Center Honors Award. This Save America’s Treasures grant will be used by the Dance Heritage Coalition to re-house threatened paper, photographs/negatives, original sound-score reels, and moving images.

Biodiversity Field Books and Expedition Journals, National Museum of Natural History – \$96,783

The field notebooks and expedition journals of prominent American scientists at the National Museum of Natural History chronicle the growth of the scientific field and survey exploration in the United States. These 6,000-7,000 items represent unique documents of scientific work that are vital to understanding the biodiversity of the planet. This Save America’s Treasures grant will conserve original artifacts and prepare paper documents for digitization.

Georgia

African-American Scrapbooks, Atlanta – \$170,000

Some thirty scrapbooks in the Manuscript, Archives, and Rare Book Library at Emory University capture visual culture of the African American experience through the eyes of vaudeville performers, former slaves, artists, students, preachers, and writers. Funding would support conservation treatment of the scrapbooks and the creation of digital surrogates to enhance access to these important historical materials.

Flannery O’Connor’s Andalusia’s Hill House, Milledgeville – \$120,000

Hill House was the home of African-American farm workers at Andalusia, the estate of author Flannery O’Connor. The Hill House served as an inspirational element for several of O’Connor’s stories, and the author referred to the inhabitants, Jack and Louise Hill, with humor and affection quite frequently in her published letters. The SAT award will help support the stabilization and restoration of the 19th-century structure.

Illinois

Steeple Building, Bishop Hill – NHL district, \$312,560

Founded in 1846 by Swedish religious dissident Erik Jansson, the National Historic Landmark site, Bishop Hill, was set up as a utopian community based on Jansson’s religious beliefs. Thousands of Swedish immigrants settled here as his followers and were known as Janssonists. The proposed project addresses deterioration of one of the former colony’s most visible building, the historic 1854 Steeple Building.

R. Buckminster Fuller Dome Home, Carbondale – \$125,000

Prolific inventor and architect, R. Buckminster Fuller’s geodesic dome was among his most well-known architectural designs. It is the only home the Fullers ever owned, and it served as a model for all dome homes built since 1960. The SAT grants funds will support stabilizing the existing dome structure and restoring the dome to original condition.

Jane Addams Hull-House Museum, Chicago – NHL, \$80,000

Home of Jane Addams Hull, a Nobel Peace Prize-winner, whose work with women and children and inner city neighborhoods redefined American democracy. The grant funds will be used to replace and repair roofs on several buildings.

1992 Election Documentary Collection, Chicago - \$79,000

This project will preserve and restore a collection of documentary footage covering the 1992 American presidential election. The footage documents then-Governor Bill Clinton's campaign, Ralph Nader, George H.W. Bush, Ross Perot and the election of Carol Mosley-Braun, the first female African American Senator. The videotapes are an unusually unstable format called Hi-8mm. A grant to the Fund for Innovative TV will support digitization and the creation of finding aids and Web access to the footage.

Indiana

Butler Fieldhouse, Indianapolis – NHL, \$700,000

The oldest major college basketball fieldhouse, Butler University's Hinkle Fieldhouse became a prototype for modern sports facilities, helping to transform college basketball in the late 1920s and 1930s. The SAT award will support the repair of weather-related corrosion to the supporting steel and address damage to the window systems.

USS LST 325, Evansville –\$414,444

The USS LST 325 was built in a Philadelphia Naval Shipyard and commissioned in 1943. It is the only fully restored LST in the country and it participated in the invasion of Sicily (July, 1943), Salerno (September, 1943) and Normandy (June, 1944). The project will restore eleven ballast tanks of the USS LST 325 by removing the corrosion and accumulated sediment and painting.

Maine

Haystack Mountain School of Crafts, Deer Isle – \$125,000

The Haystack Mountain School of Crafts, designed by Edward Larrabee Barnes, influenced generations of American architects. Built from local materials with little impact on the natural landscape, the school features walkways and structures that float above the ground on concrete piers. Grant funds will be used to replace the rotted carrying timbers, supporting posts and piers, as well as repair roofs and windows.

Maryland

Hessian Barracks, Frederick - \$259,800

The Hessian Barracks is the only survivor of a congressionally mandated building type created during the American War for Independence from 1776-1783. Over 239 years, the building has served as a prisoner-of-war camp, recruiting depot, army barracks, Civil War hospital and a school for the deaf. Save America's Treasures funds will help repair of the roof's supporting structure and replace gutters and downspouts.

Massachusetts

Jacqueline Bouvier Kennedy Collection, Boston - \$150,000

Considered one of the most influential First Ladies, Jacqueline Kennedy used scrapbooks to chronicle her time in the White House, and her work on the restoration of the White House and numerous other projects and events. These materials are very fragile and SAT funding will enable the John F. Kennedy Library to conserve and preserve them, allowing first-time public access to the collection, which covers the years 1960-1964.

Historic Alaska Native Kayaks and Related Collections, Cambridge - \$283,685

The only known Alutiiq warrior kayak is the centerpiece of the Peabody Museum's collection of more than 100 kayaks and other related objects. Kayaks and their accessories embody a chain of indigenous technological knowledge, craftsmanship, and spiritual beliefs passed down through generations. The SAT grant will support collaboration between the museum and the Alutiiq Museum and Archaeological Repository to document, research and re-house the kayak and other materials in a climate-controlled environment.

Norman Rockwell's Works on Paper, Illustrated Posters and Photographs, Stockbridge - \$144,240

American illustrator Norman Rockwell could distill a story into a single image and his body of work chronicles American life and values. Save America's Treasure funds will help the Norman Rockwell Museum repair artworks and archival objects that are damaged, warped and/or rolled to enable first-time access to these materials.

Reserve and Early American Bindings Collection, Worcester - \$77,557

The American Antiquarian Society's collection of early American imprints (pre-1876) is recognized as the most comprehensive for this period and includes the first books printed in the colonies. Funds would support conservation treatment with an emphasis on retaining the original character and physical appearance of the materials. Fragile volumes would also be housed in lignin-free clamshell boxes.

Mississippi

Tougaloo College Civil Rights Collections, Tougaloo - \$213,564

In many ways Mississippi was the crucible of America's Civil Rights movement. The Tougaloo College Archives has collected evidence of the complex struggles for political, social, and economic equality that began in the 1950s and continued throughout the century. Funds will support the preservation and processing of eight manuscript collections of personal papers, artifacts, legal records, and audio-visual materials documenting the civil rights movement.

Missouri

A.B. Nichols Panama Canal Collection Kansas City – \$52,929

The A.B. Nichols Panama Canal Collection at the Linda Hall Library of Science, Engineering & Technology is an archive of rare and unique materials generated during the Panama Canal's

construction from the late 19th century to 1923. For scholars, historians, writers and others this archive provides original source material for one of the world's greatest engineering achievements. Funds will preserve, digitize, and publicize ten notebooks, containing some 700 brittle items and two photo albums.

Patee House, St. Joseph – NHL, \$162,500

Completed in 1858, this huge structure was the eastern terminus of the Pony Express and one of the best-known hotels west of the Mississippi in the mid-19th century. The SAT award will help pay to scrape, re-glaze, and paint all 228 windows and exterior wood trims, as well as install 118 new maple windows.

Missouri Botanical Garden Perimeter Wall, St. Louis –NHL, \$529,623

Established in 1859, this is the oldest functioning botanical garden in the country and has served as a major institution for the study of botany in the United States. Today it is widely considered one of the top three botanical gardens in the world. Support from the Save America's Treasures program will help fund the restoration of the 1856 stone and ironwork perimeter wall, which is a key feature in this historic cultural landscape.

Montana

Butte Mineyard Headframes, Butte –NHL District, \$192,000

The Butte Mineyard Headframes are large metal and wooden structures designed to lift and lower men and materials into the local mines. They serve as an ever-present reminder of America's built environment that is critical to understanding the nation's extractive mining and labor history. Save America's Treasures funds will restore eight historic mineyard headframes within the Butte-Anaconda National Historic District.

Nebraska

Ardis and Robert James Collection, Lincoln – \$25,000

The Ardis and Robert James Collection at the University of Nebraska-Lincoln is a priceless medley of quilts. The Ardis and Robert James Collection at the University of Nebraska-Lincoln is a priceless assemblage of quilts dating from the late 1700s to the 20th century. The collection represents the creative expressions of women whose work was clearly influenced by international, national, regional, and local events and societal changes. In many cases, the greatest threats to their long term survival are the chemistry of the dyes and inks used in their making, and the inherently fragile nature of some fabrics. SAT funds will be used to conserve a priority group of these rare, nationally significant quilts so that they will be available for display and study.

New Mexico

Pueblo Acoma, Acoma – NHL District, \$216,491

Acoma Pueblo, built on top of a giant, craggy mesa, is one of the oldest continuously occupied settlements in the United States. Founded as early as A.D. 1100, its location made it virtually impregnable in early times. Save America's Treasures funds will renovate one block of homes that have suffered major water and erosion damage. These structures adjoin the plaza of Acoma and are connected to historic and religiously significant kivas.

Museum of Indian Arts & Culture, Santa Fe – \$550,000

The Museum of Indian Arts & Culture collections tell an intricately woven history of the many peoples and cultures of the Southwest. Millions of objects, artifacts, and samples are an irreplaceable legacy for Native and Anglo cultures. Grant assistance will support the purchase of storage furnishings for a new archaeological repository featuring climate control and fire-suppression technology.

New York

Trinity Church, Buffalo – \$178,615

Trinity Church features glass and interior decoration by American master John La Farge with additional windows produced by Tiffany Studios. The church was designed by noted American architect Bertram Goodhue and its completion in the early 20th century brought national attention to La Farge's expressive use of layered and intricately leaded art glass. Grant funds from SAT will install protective covering for the tower stained glass window and repair exterior windows and eaves.

Trials Pamphlet Collection, Ithaca – \$155,700

Cornell University Library has a collection of pamphlets ranging in date from the late 1600s to the late 1800s that represent contemporary accounts of trials. These pamphlets, which were produced quickly and sold on the street soon after a trial to a mass audience as a form of entertainment and as cautionary tales, include accounts of the trials of Lizzie Borden, John Brown, and the conspirators who assassinated President Lincoln, among others. Funds will be used to conserve and digitize these significant records of American history.

Fireboat *John J. Harvey*, New York – \$165,955

Built in 1931, the *Harvey's* design revolutionized marine fire fighting by introducing several innovative engineering systems that would be incorporated into a new generation of marine fire fighting equipment worldwide. It was recalled for service during 9/11, providing thousands of gallons of water to fight the twin towers blaze. The SAT grant will repair its hull and water damaged machinery, as well as replace the corroded steel of the vessel's deckhouse.

New York City Ballet Film Archives, New York - \$75,000

The ballet's film archives chronicle world premiere performances of work by George Balanchine, Jerome Robbins, Peter Martins, and a wide array of contemporary choreographers, plus rehearsal footage. The magnetic tape quality of the footage is deteriorating and this Save America's Treasures grant will support the transfer of the footage to more stable media to preserve it.

Robert and Cornell Capa Collections, New York – \$57,425

Robert and Cornell Capa were pre-eminent photojournalists, whose work chronicled the 20th century in the United States and abroad. Their work included the first published images of D-Day and John F. Kennedy's first 100 days in office. Much of the film stock to be treated is unstable and in some cases combustible, the SAT grant to the International Center of Photography will support the preservation of photographs and film, including those in a recently discovered trove of photographs documenting the Spanish Civil War. .

Gordon Parks Collection, Pleasantville – \$69,008

Gordon Parks was a Time Magazine photographer who captured important aspects of African-American culture, focusing on race relations, poverty, Civil Rights activism, and urban life. The Gordon Parks Collection features over 5,000 photographic prints and more than 22,000 negatives, slides, and contact sheets. The Meserve-Kunhardt Foundation will use its SAT funds to stabilize and re-house the collection.

Edison Tinfoil Recording, Schenectady – \$25,735

Thomas Edison's tinfoil recording was created on June 22, 1878 in St. Louis, Missouri. It is likely the second oldest surviving recorded voice of an American made using an Edison phonograph. Because the recording cannot be safely played, its contents are unknown. The Schenectady Museum Association will use this Save America's Treasures grant to fund the recovery of the sound using an optical scanning process

Calvert Vaux Hoyt House, Staatsburg – \$320,000

Perched atop a 100-foot bluff overlooking the Hudson River and the Catskill Mountains, the Hoyt House was designed in 1855 by nationally renowned architect, Calvert Vaux. Spared from demolition in the late 1960s, "The Point" has stood vacant for the past four decades. Funds will help restore the house to its circa 1911 appearance.

Ohio

Cincinnati Zoo Reptile House, Cincinnati – NHL, \$408,886

The Reptile House at the Cincinnati Zoo and Botanical Garden is the oldest existing Zoo building in America, dating from 1875. This Save America's Treasures grant will support the renovation of this historic structure to address damage it has sustained from years of water infiltration.

Pennsylvania

Pennsylvania German Fraktur Collection, Collegeville - \$31,000

The Pennsylvania German fraktur, a highly decorative writing style usually blending motifs and text on a single sheet of paper, is a distinctive American folk art tradition that commemorates the way of life and values of early German-Americans. The 127-piece collection at the Berman Museum of Art at Ursinus College will receive SAT funds to stabilize these works and mitigate the corrosive quality of the iron gall inks that were used in creating them.

Central Market, Lancaster - \$300,000

Established in 1730, the Central Market in Lancaster, Pennsylvania is the oldest continuously-operated farmers market in the United States. Funds will support major exterior restoration to the 19th-century market building in addition to the installation of a sprinkler system.

St. Mark's Church, Philadelphia – NHL, \$700,000

Built in 1847, St. Mark's Episcopal Church in Philadelphia is one of the finest examples of Gothic revival architecture in America. This Save America's Treasures grant will support the repair of the

exterior of the church, parish house and rectory buildings in order to ensure the long-term preservation of this National Historic Landmark.

Pennsylvania German Manuscripts, Philadelphia – \$200,000

The Free Library of Philadelphia holds a collection of Pennsylvania German manuscripts that document the religious, business, trade, textile, and educational practices prevalent during the 1700s and 1800s. The materials provide insight into the early American traditions that helped to shape our national identity and provide detailed accounts of everyday life in rural communities from the colonial era through the Industrial Revolution. This Save America's Treasures grant will support conservation treatment of the manuscripts.

Rabbi Mordecai M. Kaplan Collection, Wyncote - \$25,250

Rabbi Mordecai M. Kaplan (1881-1983) was the founder of Reconstructionist Judaism, the only denomination of Judaism to be founded in America. His papers and correspondence with prominent leaders and scholars, such as Albert Einstein, and Martin Luther King, Jr., provide an important source on American culture and religion in the mid-20th century. Funds will be used by the Reconstructionist Rabbinical College for the conservation treatment of thousands of pages of manuscripts and sermons that are at risk of loss.

South Carolina

Yaughan and Curriboo Archaeological Collections, Columbia – \$192,482

Archaeological collections from the Yaughan and Curriboo plantations comprise one of the most important perspectives on the everyday lives of enslaved Africans and African American in the 18th and 19th centuries. Of particular interest are the strategies used by individuals to survive their enslavement as the local agrarian economy moved from rice to indigo to cotton. Funds will support the stabilization, preservation, and digitization of the collections.

Texas

Historical Photographs from the US-Mexico Border, El Paso – \$141,206

The University of Texas at El Paso has nearly 650,000 photographs taken by 19th and 20th century photographers from the region. El Paso was a crossroads of cultures and these photographs document its evolution from a frontier village to a modern and diverse city, illustrating its landscape and people from the arrival of the railroad in the 1880s through its economic development related to mining, manufacturing, agriculture, and tourism in the 20th century. Grant funds will stabilize, rehouse, and digitize a portion of the collection making it more accessible to scholars, journalists, teachers, students, and the public.

Trevino-Urbe Rancho, San Ignacio – \$269,130

Built in 1830, the Jesus Trevino-Blas Uribe Rancho is an exceptional survivor of the Spanish Colonial and Mexican periods along the lower Rio Grande border.. Largely in original condition, the complex vividly portrays the Mexican/Texan frontier experience. Grant funds will support the stabilization of the building, enabling them to continue educational programs for students and preservationists, as well as artist residencies.

Virginia

Arlington House, Robert E. Lee Memorial, Arlington – \$290,000

The Arlington House was built by George Washington Parker Custis as a memorial to George Washington, his step-grandfather. For 30 years, it served as the home of Robert E. Lee and his family. Today, it is preserved as a memorial to General Lee. Funds will support the stabilization of the foundation in order to preserve the structural integrity of the mansion.

September 11 Digital Archive, Fairfax – \$152,769

No event in the 21st century has had a greater impact on contemporary American foreign policy, domestic public policy, the economy, or the cultural memory of the American people than the tragic events of September 11, 2001. The September 11 Digital Archive at George Mason University, with some 150,000 items, is the largest public collection of digital materials produced in the wake of those terrible events. Grant funds will transfer the archive to a stable, standardized, and up-to-date system to ensure long-term preservation of and access to the digital materials.

Executive Papers and Letterbooks of Gov. Thomas Jefferson, Richmond – \$110,000

The correspondence, letters, and documents pertaining to Thomas Jefferson's service as the second governor of Virginia, and now held by the Library of Virginia, bring to life the daily challenges faced by him and other leaders during the Revolutionary War, while drafting the Articles of Confederation, and addressing frontier relations. This Save America's Treasures grant will facilitate the preservation and digitization of the collection, ensuring public access to these valuable materials.

Charles Hoffbauer "Memorial Military" Murals, Richmond – \$375,000

In 1914, the Confederate Memorial Association commissioned the leading historical muralist of the early twentieth century, Charles Hoffbauer, to do the *Four Seasons of the Confederacy*. These murals were a response to the pain and destruction of the nation's bloodiest war and became symbolic of the South's complex perspective on the Civil War. Funds will help repair flaking and lifting paint, as well as remove layers of grime, soot and varnish.

Wisconsin

1889 Soldiers Home Chapel & Chaplain's Quarters, Milwaukee. – \$245,412

The National Soldiers Home Historical District is the birthplace of federal veteran care in America established by President Lincoln just after the Civil War. Funds will support the restoration of the 1889 Home Chapel and the Chaplain's Quarters, allowing the resumption of services for veterans and their families.